

Domenico Ventura - *Curriculum Vitae*

Personal Data

Place and Date of birth	Flöhrsheim/a.m. (Germany); 02/06/1974
Civil state	Married
Nationality	Italian
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Studies and activity of search

- Degree in Conservation of Cultural Heritage in 2003 awarded with 110/110 cum laude at the Faculty of Preservation of Cultural Heritage of the University of Tuscia in Viterbo
- **Specialization** at the School of Specialization in “*Tutela e Valorizzazione dei beni storico - artistici*” at the Faculty of Preservation of the Cultural Heritage of the University of the of the Tuscia in Viterbo with thesis entitled *La Basilica di Santa Sofia ad Istanbul nella fotografia: 1853 – 1997. La fotografia come critica visiva del monumento*” with 70/70 cum laude

Professional experiences in photography

2009

Photographic Campaigns

May 2009 – June 2009

As part of the research project «*Corpus/Atlante della pittura medievale a Roma*»:

Shooting in 35 mm digital of the architecture and murals designed at a photo plateau for the relief and photography shots in medium format and in analogue settling for the publication of the following monumental complex:

- Chiesa di Santa Maria Antiqua
- Oratorio dei Quaranta Martiri
- Tempio di Romolo
- Curia

Photographic Exhibitions

June 2009

Rome – Festival Internazionale della Fotografia – “ In between – 60 ore a Roma”, by Toscana
Photographic Workshop

Rome – “spazio ex-Gil”- Terre di roccia e pittura. La Cappadocia e il Lazio rupestre, by Maria Andaloro.

2008

Photographic Campaigns

September/October 2006, 2007, 2008

As part of the research project directed by Maria Andaloro “ *La pittura rupestre in Cappadocia: indagini diagnostiche e monitoraggio dello stato di conservazione* “ (Viterbo – Università degli Studi della Tuscia)

Photographic documentation in 35 mm digital and 6x6 analogical of wall paintings of cave churches and wall murals in Cappadocia (Turkey)

May 2006 – June 2008

As part of the research project directed by Maria Andaloro “ *Tutela e valorizzazione degli aspetti ambientali dell’abbazia di San Magno a Fondi* “ (Viterbo – Università degli Studi della Tuscia)

Photographic documentation in 35 mm digital and 6x6 analogical of the architecture and mural paintings at the Abbazia di San Magno a Fondi

Photographic Exhibitions

April 2008

Rome – Photoshow – “Nonsolofate”, by Roberto Mutti

May 2008

Rome – Festival Internazionale della Fotografia – David Farrell, Olivo Barbieri, AA. VV. “Il cammino della via Francigena”, by Marco Delogu

June 2008

Viterbo –Chostro medievale - Cappadocia, terra di roccia e pittura”, by Maria Andaloro

October 2008

Rome – San Lorenzo Fotofestival – section “Turismo –turisti”, by Scuola Romana di Fotografia

2006

February 2004 – July 2006

As part of the research project *Corpus/Atlante della pittura medievale a Roma*

Shooting in 35 mm digital of the architecture and murals designed at a photo plateau for the relief and photography shots in medium format and in analogue setting for the publication of the following monumental complex:

- Basilica inferiore di S. Clemente
- Battistero lateranense
- Chiesa di S. Passera
- S.Urbano alla Caffarella
- Basilica di S. Sabina
- Basilica di S. Prassede
- Domus Faustae
- Basilica di S. Pudenziana
- Mausoleo di S. Costanza
- Basilica inferiore di S. Crisogono
- Basilica di S. Lorenzo f.l.m.

2005

September/October 2003,2004,2005

- As part of the research project coordinated by Prof. Maria Andaloro “*Per una banca dati della decorazione parietale (dipinti e mosaici) a Roma e Bisanzio (IV –XIV secolo). Fonti, materiali costitutivi, modalità tecnico-esecutive*”.
In collaboration with Rodolfo Fiorenza and Gaetano Alfano, photographic campaign in medium format and 35 mm of paintings, of mosaics and of the architecture of the church of Küçük Tavsan Adasi (Bodrum, Turkey)
- As part of the restoration, approved by the comitee for the celebttation of the VII century from the death of pope Bonifacio VIII, of a fragment of the bust of an angel in mosaic attributed to Giotto, now exhibidet in the Grotte Vaticane:
Photographic documentation in 35mm and medium format (general, special, macro, Uv fluorescenze, IR false colour)

Photographing campaign in medium format and 35 mm of the site, of the architecture and of the paintings of the monastery of Deir Mar Musa el – Habasci (Damasco, Syria) finalized at the publication of the monument after the resoration.

1998 - 2000

- As part of the III programme of the emergency service approved by the Commissario Delegato per I Beni Culturali, obtained custody from the Minister of Cultural Heritage to select and catalogue fragments of wall paintings at the site of fragmented paintings of the Basilica Superiore of S. Francesco at Assisi.
In collaboration with Angelo Rubino (ICR) and Manuela Viscontini digital acquisition with large format camera and Dicomed digital back, the fragments of the fresco belonging to the Cimabue's vault.

Photographic equipment

- Analogical 35mm:
NIKON F3; NIKON FM2
- Digital 35 mms:
NIKON D100; NIKON D70, NIKON D200
Optices:
12-24MM; 17-35MM, 50 MMS; 85 MMS; 28 PC; 105 MACROS; 80-200 MMS
- Analogical medioformato:
HASSELBLAD 501 CS; HASSELBLAB 503 CXS; HASSELBLAD 905 SWCS
Devoted optices Carl Zeiss:
40 mms; 50 mms; 80 mms, 120 macros; 150 mms

Used software

PHOTOSHOP 7 - CS 2
Nikon Picture Project
RawShooter essentials 2006

Known languages

German: madrelingua
English: good knowledge

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The undersigned authorizes the treatment of the personal data to the senses of the law n. 675/96 and following changes and integrations