

## CURRICULUM VITAE

### PERSONAL INFORMATION

#### **DOMENICO VENTURA**

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Gender M | Date of birth 02/06/1974 | Nationality Italian

### EDUCATION AND PROFESSIONAL PRACTICE

Date (from – to)	01/07/2009 – 31/12/2010
Name and type of research institute	Deutsches Archäologisches Institut – Abteilung Research Centre for Anatolian Civilizations
Main subjects	History of photographic documentation of the Hagia Sophia in Istanbul Photography of the origins in Constantinople
Qualification achieved	Scholarship abroad

Date (from – to)	01/02/2004 – 23/5/2007
Name and type of research institute	Specialization School in Protection and Enhancement of Cultural Heritage
Main subjects	Protection and Enhancement of Cultural Heritage
Qualification achieved	Postgraduate specialization

Date (from – to)	03/11/1993 – 08/5/2003
Name and type of research institute	Faculty of Conservation of Cultural Heritage,
Main subjects	Protection, conservation and enhancement of cultural heritage
Qualification achieved	Degree in Art History

## SELECTION OF THE MAIN PROFESSIONAL EXPERIENCES

### Photographic campaigns carried out in the context of research projects

- MILAN, January 2019-July 2019:  
Milan Bicocca University; Università Cattolica del Sacro Cuore  
**MOBARTECH Project - Technologies in motion for heritage**  
Digital photographic documentation of the detached paintings from the basilica of San Giovanni in Conca and kept at the **Castello Sforzesco**, and the exterior of the **Archbishop's Palace**.
- ROMA, May 2019, November 2019  
Galleria Borghese  
The **MARBLES OF THE BORGHESI GALLERY** project directed by Dr. Geraldine Leardi  
Photographic documentation of the ornamental marbles.  
  
POMPEII, May 2015-July 2015:  
University of Salerno, Department of Cultural Heritage Sciences, Pompeii  
Archaeological Park.  
Project - **"Knowledge, diagnosis and monitoring of the state of conservation of Pompeii"**.  
Digital photographic documentation of the paintings and decorative apparatus of Regio II
- ROME, October 2003- December 2017  
Faculté des Lettres - Histoire de l'Art Lausanne; University of Tuscia.  
Project **"Medieval painting in Rome, 312-1431. Corpus and Atlas"** directed by Maria Andaloro and Serena Romano  
Photographic documentation of the paintings for the publication of volumes I-IV-V-VI
- BODRUM (Turkey), September/October 1998, 1999, 2003, 2004, 2005  
University of Tuscia, Faculty of Conservation of Cultural Heritage,  
Project directed by Prof. Maria Andaloro «**Towards a database of mural paintings and mosaics in Asia Minor (4th-14th centuries). Sources, constituent materials, techniques** »  
Photographic documentation in medium-format and 35 mm film of the paintings, mosaics and architecture of the late antique church of Küçük Tavsan Adası
- CAPPADOCIA (Turkey), September/October 2006, 2007, 2008, 2009, 2011, 2012  
University of Tuscia, Faculty of Conservation of Cultural Heritage, directed by Prof. Maria Andaloro **"Rock painting in Cappadocia: diagnostic investigations and monitoring of the state of conservation"**  
photographic documentation of the wall paintings of the rock churches.
- ISTANBUL, August/September 2010, 2011, 2012, 2014, 2015, 2016, 2017, 2018  
**International archaeological mission** directed by Professor Alessandra Ricci.  
Photographic campaign of the excavation activities, of the **Küçükyalı** site and of the excavation finds, creation and compilation of the photo log aimed at data entry for the database. Zenithal photoshooting of the floor.

- LOMBARDY, November 2011- December 2013 Faculté des Lettres – Histoire de l'Art Losanna.

"**SINERGIA**" research project on medieval Lombardy directed by Professor Serena Romano. Digital photographic documentation of the **Visconti Castle in Pandino** (CR), of the Visconti oratory of Solaro, of the **Visconti oratory of Albizzate**, of the **Visconti oratory of Lentate**, of the chapel of Sant'Andrea di Montiglio, of the paintings in the **Cloister of Vezzolano**

### Photographic campaigns carried out in the context of restoration projects.

- ROME, September 2019  
**Galleria Borghese**  
Photographic documentation for the study of the state of conservation of **Raffaello Sanzio's Baglioni altar-piece**.
- PISA, July 2017/ October 2018  
**Opera della Primaziale Pisana**  
Photographic documentation of the **Final Judgment** and the **Triumph of the Death** by **Buffalmacco** after the restoration.
- ROME, April-October 2017  
For the restoration of the ceiling of the staircase of **San Luigi dei Francesi at Palazzo Madama** photographic documentation of the phases of restoration.
- ROME, January-December 2017  
Villa Paolina for Consorzio Arkè  
Photographic documentation of the restoration of the so-called **Villa Paolina now the seat of the French Embassy to the Holy See**.
- TARQUINIA, February-August 2017  
Etruscan necropolis of Monterozzo. Cristina Tomasetti for FAI  
Photographic documentation of the restoration of the so-called **Tomb of the Shields near Tarquinia**.
- AVIGNON, February 2013 – August 2014  
Papal Palace, Chapel of San Marziale for Arkè Consortium  
For the restoration of the frescoes in the **Chapel of San Marziale** photographic documentation of all the painted surfaces before and during and after the restoration operations.

- VATICAN CITY, June 2015, April – October 2016  
 Vatican Museums for CBC coop  
 For the restoration of the sculptures of the so-called "**New Wing**", photographic documentation of the busts and statues before and after the restoration
- POMPEII, May-November 2014/ 2015  
 Pompeii Archaeological Park for CBC coop  
 For the restoration of the so-called **House of Octavio Quartio** and of the so-called **House of the Venere in Conchiglia**, photographic documentation of all the painted surfaces before, during and after the restoration.
- ROME, March 2014-November 2015  
 For the restoration of the **Trevi Fountain**  
 photographic documentation of all surfaces before and after restoration.
- MILAN, May 2015  
 Castello Sforzesco for CBC coop  
 As part of the project for the new installation of **Michelangelo's Pietà Rondanini**, photographic documentation aimed at recognizing the state of conservation of the artefact before moving to the new location.
- ROME, March-July 2014  
 Palatine for Consorzio Aureo  
 For the restoration of the painted plasters of the **Domus Augustae on the Palatine**, documentation of all the painted surfaces before and after the restoration.
- ROME, July 2013, February 2014  
 Museum of Popular Arts and Traditions for Consorzio Aureo  
 For the restoration of the wall paintings in the **hall of ceremonies of the Museum of Popular Arts and Traditions** in Rome, photographic documentation of all the painted surfaces before, during and after the restoration operations.
- ASSISI, July 2013, December 2013  
 Basilica of San Francesco di Assisi  
 For the restoration of the **stained glass window** of the **chapel of Santa Maria Maddalena**, photographic documentation of all surfaces before and after the restoration and reassembly operations.

## Photographic campaigns carried out for editorial projects and exhibitions

ROME, February 2018, June 2018

Basilica of Santa Maria sopra Minerva for Officina libraria

For the new guide, photographic documentation of the entire monumental complex of **Santa Maria sopra Minerva**

- ROME, October 2018, November 2018  
Galleria Borghese Photographic documentation of **Picasso's** works for the exhibition "Picasso. La scultura".
- ROME, October 2018, November 2018  
Galleria Borghese photographic documentation of **Gian Lorenzo Bernini's** works for the exhibition catalogue.
- FLORENCE-BOLOGNA, June 2015  
For the exhibition **Giotto. Italia** (Milan, Palazzo Reale)  
photographic documentation of the **Politico Baroncelli** (Florence), the **Polittico di Bologna** (Bologna), and the **Madonna San Giorgio alla Costa** (Florence)
- MILAN, Sant'Ambrogio Basilica, July 2014  
For the University Masaryk of Brno, Prof. Ivan Foletti  
photographic documentation of the **Golden Altar of Vuolvino, of the chapel of San Vittore in Ciel d'oro, of the Ciborium of the main altar.**
- ISOLA BELLA, Lago Maggiore (NO), July 2013  
Photographic documentation of all elements of the **Sepulchral Monument of Vitaliano Borromeo**, Isola Bella, Lake Maggiore (NO)
- PALERMO, May 2012  
For the Sicilian Regional Assembly  
As part of the events for the **bicentenary of the Sicilian Constitution**,  
photographic documentation of the places of the Constitution.
- ROME, December 2012  
As part of the exhibition "**Tavole Miracolose Le icone medioevali di Romae del Laziodel Fondo Edifici di Culto**"  
photographic documentation of the exposed tables.

- ROME, December 2009  
Galleria Borghese  
Photographic documentation of the **Caravaggio Bacon exhibition**
  
- Damascus, (Siria), May 2005  
Photographic campaign in medium format film and 35 mm of the **monastic complex of Deir Mar Musa el – Habasci**, aimed at publishing the monument after the architectural and pictorial restoration.

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